

# Monthly Lunchtime Talks Program

## Tuesday, 6 February 2018

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### Jack Chesterman's Art - the archaeology of journeying

*Presented by Jack Chesterman, Marine and landscape artist*

Jack Chesterman's new exhibition "MAY QUEEN and the SIXAREEN - ARCHAEOLOGY of JOURNEYING" opens on Saturday, 3 February in the Carnegie Gallery at the Maritime Museum and will run until 22 April 2018. Jack is related to the Tasmanian Chesterman's, but hails from the UK. This exhibition explores one of our favourite local vessels, the *May Queen* in honour of her 150<sup>th</sup> birthday last year. It also looks at the *sixareen*, a traditional clinker-built fishing boat used around the Shetland Islands. The first of the sixareens was imported from Norway in kit form until the mid-19th century, when it became more cost effective to build the boats in Shetland. For many years, Jack visited the Shetland Islands annually.

This talk not only touches on his current exhibition, but also draws on his large body of work exhibited in the UK. Current themes in his work may be characterised as maritime or landscape and these provide a context for subject matter and narratives related to journeying, history and loss. Jack has an amazing eye for the colour, structure and texture of boats and his art work will certainly impress, inspire and delight.

Jack Chesterman was born in Lahore, India. As a child, he lived in Australia prior to settling in England. He served briefly in the Household Cavalry and worked as farm labourer, before eventually pursuing his artistic interests as a mature student at both Leeds College of Art and the Royal College of Art in London. He has had a longstanding painting and printmaking practice and has exhibited widely in the UK and abroad. His work is held in a number of private and public collections. He has a longstanding interest in journeying, has researched maritime history and explored the culture of many seafaring communities from the Shetland Islands to Whitby, and made work inspired by these experiences for many years. He has also followed a career in Art and Design Education, working in a number of universities as both a lecturer and education manager. He taught at Leeds College of Art for 30 years.

**Time: 12.00-1.00pm, Tuesday 6 February 2018**

**Place: Royal Society Room, Tasmanian Museum and Art Gallery, Customs House, 19 Davey St entrance.**

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